



The Book Cover in the Weimar Republic

By Jürgen Holstein

Taschen. Hardcover. Condition: New. 452 pages. Roaring Jackets: The very finest in German publishing 1919-1933 The years between the First and Second World Wars in Germany are famed for their cultural boom. With Berlin as its epicenter, the Weimar republic was replete with groundbreaking literature, philosophy, and art. At the heart of this intellectual and creative hub were some of the most outstanding and forward-thinking book designs in history. Book Covers in the Weimar Republic assembles 1,000 of the most striking examples from this hub of publishing activity and innovation. Based on the remarkable collection of Jürgen Holstein and his rare collectible Blickfang, it combines an unparalleled catalog of dust jackets and bindings with Holstein's introduction to the spirit and leading figures of Weimar publishing. Expert essays discuss the aesthetic and cultural context of these precious fourteen years, in which a freewheeling spirit would flourish, only to be trampled, burned, or driven out of the country with the rise of National Socialism. From children's books to novels in translation, bold designs for political literature to minimalist artist monographs, this is a dazzling line-up of typography, illustration, and graphic design at its most energetic and daring. Part reference compendium, part vintage visual feast for the eyes, this very...



READ ONLINE
[9.54 MB]

Reviews

The ideal pdf i at any time go through. It is really basic but unexpected situations from the fifty percent of your pdf. Its been designed in an extremely easy way and is particularly only after i finished reading this pdf through which really changed me, alter the way i really believe.

-- Prof. Kendrick Stracke

The book is fantastic and great. It is filled with wisdom and knowledge I am just easily will get a enjoyment of looking at a composed publication.

-- Bradley Hahn