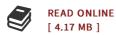




Tonywatt.com Presents Kount Kracula s Twisted Sinema!: Obscure 21st Century Underground Horror /Sci-Fi / Fantasy / Thriller Movies Shorts #1

By MR Tony Watt

Createspace, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ******. You ll be a hit at snazzy hipster film-schmooze party circles and haughty festival happenings , after reading this entertaining tome. Kount Kracula s Twisted Sinema!: Obscure 21st Century Underground Horror /Sci-Fi / Fantasy / Thriller Movies Shorts #1 will focus on the selected alternative works of 9 modern quirky, talented and unostentatious multi-genre B-movie-making luminaries! Author Exploitation Moviemaker: Tony Tex Watt takes us all on an insightful journey, that celebrates campy, cinematic outsider counterculture with these modern 21st Century avant gard underground B-Moviemaking artists; as well as browse through their artistic lives and get personal insights about the processes influences that inspired their independent spirited, low-budgeted alternative modern-day motion picture creations. Also, Watt includes insightful QA interviews, after each movie/moviemaker profile and you curious cinephiles will also get related Online Web-links to their personal filmmaker pages and related movie-screener sites, to what he believes is today s finest Obscure 21st Century Underground Horror /Sci-Fi / Fantasy / Thriller Movies Shorts, thus far! Featuring: - Lloyd Kaufman s TROMEO JULIET - Jurgen Heimann s PUPHEDZ: THE TATTLE-TALE HEART...



Reviews

Very good e book and helpful one. it was writtern quite properly and helpful. I am quickly could possibly get a enjoyment of looking at a composed book.

-- Connor Lowe IV

Extremely helpful to all class of individuals. It really is writter in straightforward terms instead of difficult to understand. I am just happy to explain how this is the finest publication i have got read inside my own lifestyle and might be he very best ebook for possibly.

-- Dr. Meta Smith