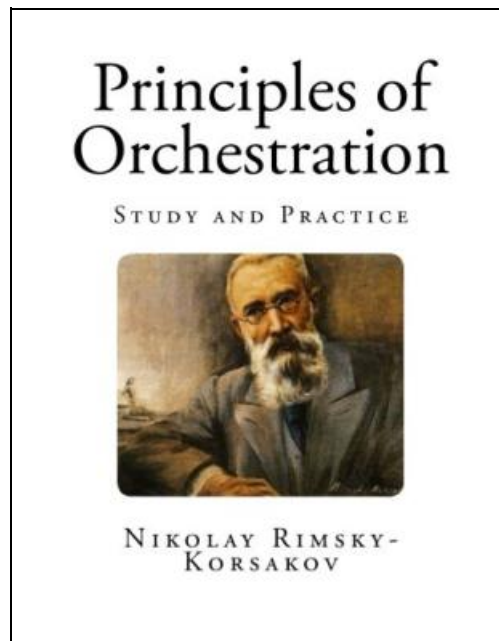


Principles of Orchestration



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PRINCIPLES OF ORCHESTRATION



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Createspace, United States, 2013. Paperback. Book Condition: New. 278 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Principles of Orchestration By Nikolay Rimsky-Korsakov Brand New Copy Student Study and Practice Guide Orchestration is the study or practice of writing music for an orchestra, or, more loosely, for any musical ensemble, or of adapting for an orchestra music composed for another medium. Only gradually over the course of music history did orchestration come to be regarded as a compositional art in itself. The term orchestration in its specific sense refers to the way instruments are used to portray any musical aspect such as melody or harmony. For example, a C major chord is made up of the notes C, E, and G. If the notes are held out the entire duration of a measure, the composer or orchestrator will have to decide what instrument s play this chord and in what register. Some instruments, including woodwinds and brass are primarily monophonic and can only play one note of the chord at a time. However in a full orchestra there is generally more than one of these instruments, so the composer may choose to outline the chord in its basic form with clarinets or trumpets. Other instruments, including the strings, piano, harp, and pitched percussion are polyphonic and may play more than one note at a time. Additionally in orchestration, notes may be placed into another register, such as transposed down two octaves for the basses, doubled, both in the same and different octaves, and altered with various levels of dynamics. The choice of instruments, registers, and dynamics affect the overall tone color. If the C major chord was orchestrated for the trumpets and trombones playing fortissimo in their upper registers, it would sound very bright; But...



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