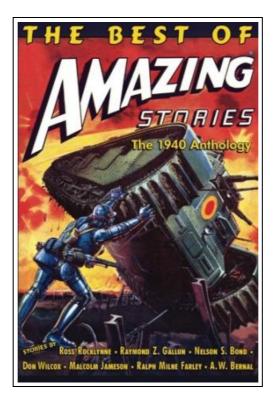
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THE BEST OF AMAZING STORIES: THE 1940 ANTHOLOGY: SPECIAL RETRO-HUGO EDITION (PAPERBACK)



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Print on Demand *****. A fairly good time capsule of sf starting to become a genre of its own, and Amazing Stories in particular., for the pulp fiction fan, this will be an interesting and fun read And all of 1926 s covers are reprinted on this anthology s back cover. -Amazon review. 1940 was an important year for Amazing Stories-and for its new editor, Raymond A. Palmer. For Palmer it was the culmination of his dream to create a stable of new science fiction writers for Amazing, the way John W. Campbell Jr. had done two years earlier with such spectacular success at Astounding Stories. Palmer gathered Don Wilcox, Robert Moore Williams, the highly underrated Rog Phillips, David Wright O Brien, David Vern Reed (of Batman fame), Chester. S. Geier, the Livingston brothers (Herbert and Berkeley), Leroy Yerxa, Frances Deegan, Richard S. Shaver, and others quite popular then but of lesser fame today. He also opened his pages to anything such important authors as Ray Bradbury, Nelson S. Bond, Eando Binder, and Robert Bloch cared to write, 1940 was the year it all came together for Ray Palmer. From then on Amazing Stories readership and circulation would continue to grow, even through and after the war, in a triumphal arc. The stories reprinted here, we believe are among the most outstanding Palmer published in Amazing during 1940. Guiding our selections are what we feel are three key signifiers of quality: 1) reader reaction as reflected in the magazine s letter columns, 2) a story having been deemed worthy of reprint by the field s most able anthologists, and 3) our own personal reading of all twelve issues published that year. The...

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