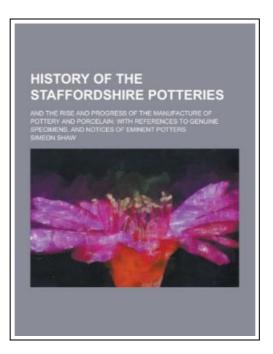
A History of the Staffordshire Potteries; And the Rise and Progress of the Manufacture of Pottery and Porcelain; With References to Genuine Specimen



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Reviews

This book is definitely not effortless to start on reading through but extremely fun to learn. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book. (Aliya Franecki)

A HISTORY OF THE STAFFORDSHIRE POTTERIES; AND THE RISE AND PROGRESS OF THE MANUFACTURE OF POTTERY AND PORCELAIN; WITH REFERENCES TO GENUINE SPECIMEN



Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1900 edition. Excerpt: .which being the lightest colour they make of, they call it (as they did the clay above) the u-hite Slip. The Red Slip, made of a dirty reddish clay, which gives wares a black colour; neither of which clays or Slips must have any gravel or Sand in them; upon this account, before it be brought to the wheel they prepare the clay by steeping it in water in a square pit, till it be of a due consistence; then they bring it to their beating board, where with a long Spatula thev beat it till it be well mix t; then being first made into great squarish rolls, it is brought to the wageing board, where it is slit into flat thin pieces with a Wire, and the least stones or gravel pick t out of it. This being done, they wage it, i. e. knead or mould it like bread, and make it into round balls proportionable to their work, and then tis brought to the wheel, and formed as the Workman sees good. When the Potter has wrought the clav either into hallow or flat ware, they are set abroad to dry in fair weather, but by the fire in foule, turning them as they see occasion, which they call whaving: when they are dry they stouk them, i. e. put Ears and Handles to such Vessels as require them: These also being dry, they then Slip or paint them with...

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