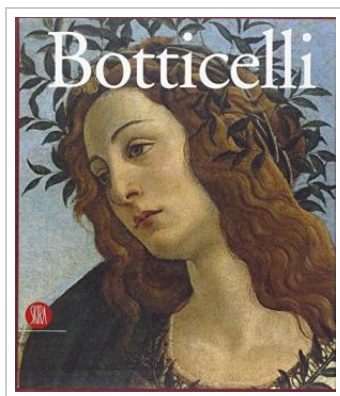




Botticelli e Filippino. L'inquietudine e la grazia nella pittura fiorentina del Quattrocento.

By Catalogo della Mostra:

Skira Ed., Milano, 2004. Book Condition: NUOVO. Firenze, Palazzo Strozzi 11 marzo-11 luglio 2004. A cura di Daniel Arasse, Pierluigi De Vecchi, Jonathan Katz Nelson. "Cinquecento anni dopo, Firenze celebra il genio di Sandro Botticelli dedicando al suo artista più celebre nel mondo dopo Michelangelo una mostra di valore e spettacolarità straordinari, che vede per la prima volta affiancate le opere di Botticelli e quelle di Filippino Lippi, in un confronto diretto tra maestro e allievo. Come noto, i due artisti furono intimamente legati nella professione e in vita. Botticelli fu l'allievo più importante di fra' Filippo Lippi; Filippino, figlio del frate, fu invece il massimo allievo di Botticelli. Insieme crearono un nuovo stile di straordinario lirismo, lineare, poetico, delicato caratterizzato dalla "grazia"; ed entrambi realizzarono opere appassionate che riflettono l'"inquietudine" della Firenze dei tempi del Savonarola. . L'inquietudine e la grazia sono infatti la chiave di accesso più efficace per comprendere nella loro sequenza cronologica e nel loro significato simbolico le opere in mostra. La "grazia" perché, durante il felice governo di Lorenzo il Magnifico, l'età di Botticelli e di Filippino è una stagione di prosperità, di pace, di dominio della cultura e della ragione, sotto il segno dell'eleganza intellettuale...



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