

The Thirties. The Arts in Italy Beyond Fascism.



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(Felicia Heidenreich)

THE THIRTIES. THE ARTS IN ITALY BEYOND FASCISM.



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Gruppo Editoriale Giunti, 2012. Book Condition: new. Firenze, Palazzo Strozzi, 22 Settembre 2012 - 27 Gennaio 2013. English Text. Firenze, 2012; paperback, pp. 256, ill. e tavv. b/n e col., cm 18x26. (Cataloghi Mostre). Nell'Italia degli anni Trenta, durante il fascismo, si combatte una battaglia artistica di grande vivacità, che vede schierati tutti gli stili e tutte le tendenze, dal classicismo al futurismo, dall'espressionismo all'astrattismo, dall'arte monumentale alla pittura da salotto. La scena era arricchita e complicata dall'emergere del design e della comunicazione di massa - i manifesti, la radio, il cinema - che dalle "belle arti" raccolgono una quantità di idee e immagini trasmettendole al grande pubblico. Un laboratorio complicato e vitale, aperto alla scena internazionale, introduttivo alla nostra modernità. La mostra rappresenta quel decennio attraverso i capolavori (99 dipinti, 17 sculture, 20 oggetti di design) di oltre quaranta dei più importanti artisti dell'epoca quali Mario Sironi, Giorgio de Chirico, Alberto Savinio, Achille Funi, Carlo Carrà, Corrado Cagli, Arturo Nathan, Achille Lega, Ottone Rosai, Ardengo Soffici, Giorgio Morandi, Ram, Thayaht, Antonio Donghi, Marino Marini, Renato Guttuso, Carlo Levi, Filippo de Pisis, Scipione, Antonio Maraini, Lucio Fontana. Raccontando un periodo cruciale che segnò, negli anni del regime fascista, una situazione artistica di estrema creatività. Un'epoca che ha profondamente cambiato la storia italiana. Gli anni Trenta sono anche il periodo culminante di una modernizzazione che segna una svolta negli stili di vita. Introduzione di Antonello Negri. Presentazione di Lorenzo Bini Smaghi e Giuseppe Morbidelli.

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