

Det Stetiske Interface (Paperback)



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Reviews

This book is definitely not easy to get going on reading through but extremely exciting to see. I am quite late in start reading this one, but better then never. I am pleased to explain how here is the finest book i actually have read inside my individual daily life and may be he best book for ever.

(Mrs. Ellie Yost II)

DET STETISKE INTERFACE (PAPERBACK)



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Digital Aesthetics Research Center, United States, 2009. Paperback. Condition: New. Language: Danish . Brand New Book ***** Print on Demand *****.Vi lever i en interfacekultur. Computerens interface er vores adgang til kulturen - dens tekst, dens billeder og dens lyd. Interfacet er ikke blot et værktøj i en arbejdssammenhæng, men en særlig sanseoplevelse. Et stetisk interface er et interface, hvor oplevelsen af interaktionen selv er i centrum. Det mest dominerende eksempel i interfacekulturen er computerspillet. Denne bog gennemgår computerspillets historie som stetisk interface fra begyndelsen i 1962 med Spacewar! til aktuelle spil som Metal Gear Solid. Samtidig rummer den en teoretisk ramme til at forstå computerspillet som stetisk interface - dets rum og dets sprog - med inddragelse af sproghandlingsteori (Austin og Benveniste) og moderne stetisk teori (Benjamin, Deleuze og Heidegger). I en tid hvor computerspil ofte kritiseres, fremhæver bogen computerspillets dannelsespotentialer. Bogen indgår desuden i en debat om stetikkens rolle generelt. Stetisk erfaring vedrører ikke kun kunst, men kan heller ikke reduceres til et spørgsmål om flot design. Bogen rejser det fundamentale spørgsmål, om der i sanseoplevelsen af det populære kulturelle computerspil ligger mere end skønhed? Bogen er blevet til på baggrund af en ph.d.-afhandling med samme titel, indleveret og forsvaret ved Institut for Informations- og medievidenskab, Aarhus Universitet.



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