



The Mystical Hymns of Orpheus (Paperback)

By Thomas Taylor

Old Book Publishing Ltd, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. In the Orphic rhapsodies, neglecting two principles, together with one who is delivered in silence, a third principle, posterior to the two, is established by the theology as the original; because this first of all possesses something effable and commensurate to human discourse. For in the former hypothesis, the highly revered and undecaying Time, the father of aether and chaos, was the principle: but in this Time is neglected, and the principle becomes a dragon. It likewise calls triple aether, moist; and chaos, infinite; and Erebus, cloudy and dark; delivering this second triad analogous to the first: this being potential, as that was paternal. Hence the third procession of this triad is dark Erebus: its paternal and summit aether, not according to a simple but intellectual subsistence: but its middle infinite chaos, considered as a progeny or procession, and among these parturient, because from these the third intelligible triad proceeds. What then is the third intelligible triad? I answer the egg; the dyad of the natures of male and female which it contains, and the multitude of all-various seeds,...



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