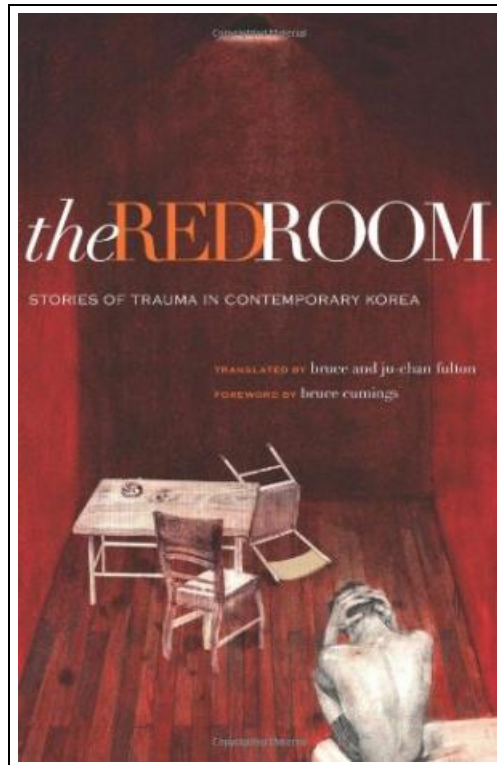


The Red Room: Stories of Trauma in Contemporary Korea (Paperback)



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Reviews

Unquestionably, this is the finest work by any publisher. I really could comprehend every little thing using this published e book. You will not sense monotony at anytime of your respective time (that's what catalogs are for regarding should you question me).
(Joe Kessler)

THE RED ROOM: STORIES OF TRAUMA IN CONTEMPORARY KOREA (PAPERBACK)



University of Hawai i Press, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. Modern Korean fiction is to a large extent a literature of witness to the historic upheavals of twentieth-century Korea. Often inspired by their own experiences, contemporary writers continue to show us how individual Koreans have been traumatized by wartime violence - whether the uprooting of whole families from the ancestral home, life on the road as war refugees, or the violent deaths of loved ones. The Red Room brings together stories by three canonical Korean writers who examine trauma as a simple fact of life. In Pak Wanso s *In the Realm of the Buddha*, trauma manifests itself as an undigested lump inside the narrator, a mass needing to be purged before it consumes her. The protagonist of O Chong-hui s *Spirit on the Wind* suffers from an incomprehensible wanderlust - the result of trauma that has escaped her conscious memory. In the title story by Im Ch or-u, trauma is recycled from torturer to victim when a teacher is arbitrarily detained by unnamed officials. Western readers may find these stories bleak, even chilling, yet they offer restorative truths when viewed in light of the suffering experienced by all victims of war and political violence regardless of place and time.



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