



The Furniture of Our Forefathers Volume 5-8

By Esther Singleton

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 Excerpt: .a reaction from the rococo; in general form and treatment, it resembles the Louis X VI. furniture. It is tall and slender, with tapering term legs that are often fluted. His chairs have frequently a square back. The lyre is one of his favourite ornaments, and he is also fond of the urn or vase, swags of drapery, the vase filled with flowers, columns, the husk or bell-flower which he always calls the husk, flutings, columns and the patera. He likes to flute or loop green silk behind the glass doors of his bookcases and cabinets, uses a great deal of brass for trimming, and is famous for the ingenious mechanism which he introduces into his pieces. Although he uses mahogany very considerably, he is fonder of white and gold, gold, satin-wood and japanning. His furniture is covered with silk or satin, striped, figured or woven,...



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