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Castelvetro s Theory of Poetry

By H B Charlton

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The mentality of Lodovico Castelvetro has been -the subject of continuous admiration from his own time to the present. There has been less willingness since the time of Vico to credit him with much else. De Sanctis, who read him a half century and more ago, did not reconstitute his personality. From America, in fact, came, in the work of Spingarn, the first definite appreciation of Castelvetro s real distinction. Croce, Cavazzuti, Bertoni, Vivaldi, and Tralbalza have taken up successively his case. To-day we may say that his work is present in all essential traits before us. As a commentator on Aristotle s Poetics, Castelvetro stands out in modern times with Butcher and St. Hilaire. In certain details he sees the real import of Aristotle s ideas more clearly than Aristotle himself; in every respect he has a juster notion of the Poetics than all of his contemporaries. In aesthetic theory itself Castelvetro s case seems ir retrievable. He never attained to solid fundamental principles; he fluctuates and gropes, showing moments of keen vision and moments of absurdity. Here...



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Reviews

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