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THE CHILD IN SPANISH CINEMA



MANCHESTER UNIVERSITY PRESS, United Kingdom, 2016. Paperback. Book Condition: New. Reprint. 234 x 156 mm. Language: English . Brand New Book. In this, the first full-length treatment of the child in Spanish cinema, Sarah Wright explores the ways that the cinematic child comes to represent prosthetic memory . The central theme of the child and the monster is used to examine the relationship of the self to the past, and to cinema. Concentrating on films from the 1950s to the...

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- Authored by Sarah Wright
- Released at 2016



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