

Sacred Wood Major Early Essays (Paperback)

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Reviews

This book is very gripping and fascinating. Yes, it is play, nonetheless an interesting and amazing literature. I found out this ebook from my dad and i recommended this pdf to discover. (Lavada Nikolaus)

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Dover Publications Inc., United States, 1997. Paperback. Condition: New. Language: English . Brand New Book. Part of T. S. Eliot s lofty standing among 20th-century poets is directly attributable to his vast knowledge and deep appreciation of his literary predecessors. The importance of Eliot s role as an erudite critic of literary and cultural matters cannot be overstated. With the l920 publication of The Sacred Wood his reputation as a critical force was established. In his first collection of essays, Eliot defines the critic s role as one to see literature steadily and to see it whole . not as consecrated by time, but to see the best work of our time and the best work of twenty-five hundred years ago with the same eyes. Eliot turns his penetrating gaze on such authors as Swinburne, Blake, Dante, and Ben Jonson in this collection of provocative essays. He also considers Hamlet and His Problems, The Possibility of Poetic Drama, and most significantly, Tradition and the Individual Talent. In addition to all of the essays in The Sacred Wood, this volume includes four features that originally appeared in The Times Literary Supplement Homage to John Dryden, Poets on Poetry, The Metaphysical Poets, and Andrew Marvell. Taken together, these pieces offer remarkable insights into Eliot s ideas on poetry and poets, the nature and role of literature and drama, and the function of criticism.

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