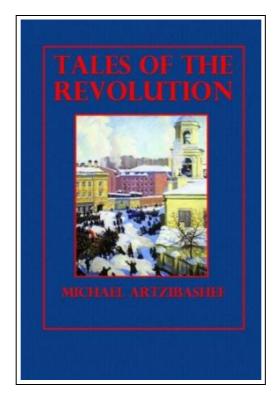
Tales of the Revolution (Paperback)



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Reviews

An incredibly great book with perfect and lucid answers. Better then never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me). (Nannie Lindgren Jr.)

TALES OF THE REVOLUTION (PAPERBACK)



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Createspace Independent Publishing Platform, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. There are five stories in this book: Sheviriof; The Blood-Stain; Morning Shadows; Pasha Tumanof; The Doctor. All are stories of men and women who sacrificed themselves or the revolution. It appears a hopeless cause, in which a few helpless individuals hurl themselves in futile rebellion against an invincible power, but the stories, dark as they are, will be read with a different feeling now, when it is known that the sacrifice was not in vain. -Book Review Digest, Volume 13 [1918] Characterized for the most part by grim realism. -The Athenaeum [1918] This writer never lays himself open to criticism on the ground of inconsistency or of producing horror merely for horror s sake. The emotions that he describes are justified by the situations which produce them, and then in turn by his characters, who are undoubedly real to his experience. Personally we read him with mingled feelings - a deep admiration for his power and feeling of the futility of expenditure. -Boston Transcript [1918] Artzibashef was a very young man when he wrote some of the stories in Tales of the Revolution, but they show little sign of immaturity. We may not like the Russia he shows us, we may even profess to disbelieve in its existence, yet he himself is the best proof that it does exist. It is a Russia that we must take into account in the present crisis, and in spite of Artzibashef s black pessimism, by no means as a factor altogether evil. For it is an honest and straightforward and unsentimental Russia, and even in its hopelessness it keeps striving. -N.Y. Times [1918].



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