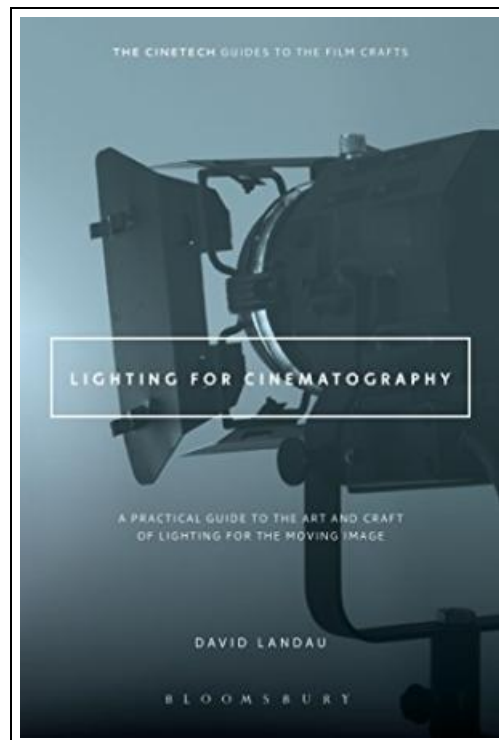


Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (Cinetch Guides to the Film Crafts)



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Reviews

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(Rachelle O'Connell)

LIGHTING FOR CINEMATOGRAPHY: A PRACTICAL GUIDE TO THE ART AND CRAFT OF LIGHTING FOR THE MOVING IMAGE (CINETECH GUIDES TO THE FILM CRAFTS)



Bloomsbury Academic, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: David Landau has produced an excellent text in Lighting for Cinematography which manages to cover the practicalities of production, the technical aspects of lighting and vitally the artistic importance of this work. Lighting for Cinematography is constructed to appeal and be of value to the practitioner at all levels; it is equally full of detail for careful consideration and quick hints and images for review before filming. Landau's book is helpfully crammed with instructional diagrams and the chosen images act as exemplars of technique. Lighting for Cinematography contains a series of production skills and helpful hints and exercises; these aspects are exceptionally helpful to the student of film wishing to improve their understanding and technique. I would highly recommend Lighting for Cinematography to those to wish to learn more about this field and to all those interested in the technique and process of film making. - Robert Edgar, Senior Lecturer in Film and TV Production, York St John University, UK A master class in cinematography! David Landau's conversational tone mixed with 35 years of technical experience and aesthetic prowess results in a very accessible text that should be cherished by students and professionals alike. Whether he is describing the process of lighting through a window with a 1200 HMI Par with a double scrim, 250 diffusion and 1/2 CTO or describing his method of achieving a firelight effect with several 250W Inkies with a mixture of amber and orange gels and run through a flicker box, Landau's multiple accounts from his work in the field give this book a much appreciated practicality and voice of authority that is invaluable for the emerging cinematographer. - Harlan Bosmajian, Assistant Professor of Cinematography, Emerson College, USA...



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