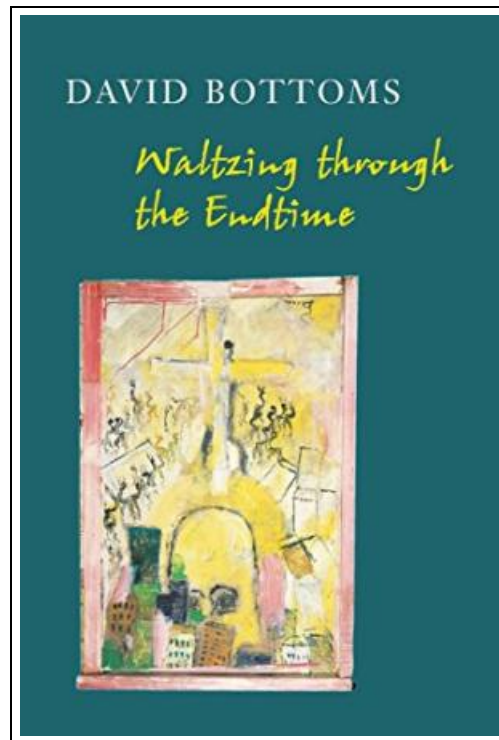


Waltzing Through the Endtime (Paperback)



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Reviews

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WALTZING THROUGH THE ENDTIME (PAPERBACK)



Copper Canyon Press, 2004. Paperback. Condition: New. New.. Language: English . Brand New Book. In these 14 poems, David Bottoms waltzes through the Christ-haunted South and highlights how and where the afterlife intersects our daily lives. In a strong and musical voice, Bottoms, the poet laureate of Georgia, modernizes the narrative traditions of the American South. He encounters the ghosts of musicians and recounts strange instances of religious visitation: From Vigilance Like my neighbor again who grew a yellow rose wilted with the sign of the cross, or his sister in Biloxi who once saw the virgin swimming in a bowl of vegetable soup. Accolades, yes, to Ramona Barreras of Phoenix, Arizona, who pulled from her oven in 1977 a tortilla scorched with the face of Christ, which may or may not have been the face that appeared some ten years later in Bras D Or on an outside wall of a Tim Horton s Restaurant, though both made the papers and drew their share of pilgrims. What does it mean, Bottoms asks, that God keeps stamping his image on pastry and French toast, on biscuits lightly burned around the edges? At the core of this book is a seeker, a person trying to make sense out of an unintelligible world, confronting the darkest dimensions of human nature, and writing a gorgeous, meta-physically charged poetry. David Bottoms, the Poet Laureate of Georgia, teaches at Georgia State University in Atlanta. He is the author of four books of poems and founding editor of Five Points magazine. His work has been featured on National Public Radio and on The Southern Voice, a television series profiling Southern writers.



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