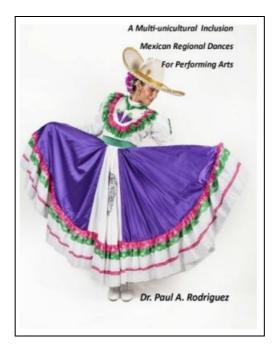
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SUPPLEMENTAL ANALYSIS AND DESCRIPTION, A MULTI-UNICULTURAL INCLUSION OF MEXICAN REGIONAL DANCES FOR PERFORMING ARTS (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand *******. Dance, the most ancient of arts, has been an integral part of religious customs and rituals. It is important to the socialization process in civilization. Dance can made a significant contribution to the curriculum with human development and expression. The Visual and Performing Arts Framework (California State Board of Education, 1989) asserted that: The dance experience is an ideal instrument for developing and enriching bilingual and Multicultural programs because dance is a nonverbal medium. (p. 30) Participation in dances of other cultures enables the student to experience feelings, sensations, and ideas associated with those cultures. Students can sense the rich contributions of the multiethnic and Multicultural groups, past and present, that makes the American society. Saxe (1989) stated: I have pointed out that democracy in our nation serves a pluralistic society, but that this society needs a cultural currency to function efficiently. Harmon is found in diversity, not sameness. Likewise, democracy is a result of collective sharing among willing participants seeking substance and unity. (pp. 199-200) The very complexity and diversity within our American society coheres for the inclusion of multiculturalism in dance education curriculum. Many dances draw upon dances of other cultures. An appreciation of the similarities and distinctions of various cultures is gained through the study of folk dance. Dance reflects the personality and temperament of a people that gives dance its lasting appeal. Likewise, researchers inform us that the brain operates on an emotional bias system. Information that is perceived by the learner as helpful, interesting, rewarding (Hart, 1975; Sagan, 1977), and or gamey is eventually processed by the brain. In short, we learn what we want to learn. Cognitive functioning is determined by the emotional state of the...

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