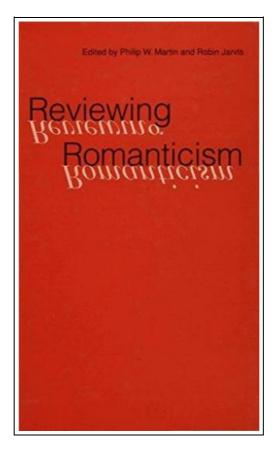
Reviewing Romanticism



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Reviews

A must buy book if you need to adding benefit. This is for anyone who statte that there had not been a well worth reading through. Its been designed in an exceptionally straightforward way which is simply right after i finished reading this book where basically changed me, change the way i think.

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REVIEWING ROMANTICISM



Macmillan, 1992. Hard Back. Condition: New. First Edition. Pages: 217, This collection of essays by British scholars demonstrates the ways in which Romanticism is currently being revalued and reconceived. The book demonstrates that now Romanticism is being revised as a wider range of cultural activity unconfined by genre, gender, class, rhetoric and style. This collection of essays by leading and new British scholars demonstrates the different ways in which Romanticism is currently being revalued and reconceived. No longer are scholars working within the constraints of the old canon which insisted on the division of the central and the marginal, for now Romanticism is being revised as a wider range of cultural activity unconfined by genre, gender, class, rhetoric and style. This book presents a wide variety of approaches, some based in the new scholarship, some in the old but all of which contribute to a new and vital reconstitution of Romanticism. Philip Martin is the author of "Byron - A Poet Before His Public" and "Mad Women in Romantic Writing". Robin Jarvis is the author of "Wordsworth, Milton and the Theory of Poetic Relations". Acknowledgements - Preface - Notes on Contributors - Introduction; P.W.Martin & R.Jarvis - A Modern Electra: Matricide in the Writings of Mary and Charles Lamb; J.Aaron - Editing the Waverley Novels; J.H.Alexander & P.Garside - Reviewing Romanticism: The Sea and the Book;



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