



By Alex Christofi

Profile Books, 2017. Hardback. Condition: New. 'Christofi belongs to the school of Julian Barnes (especially the Barnes of The Sense of an Ending). He has an acute sense of narrative and stylistic decorum. Nothing outrageous or soppy: emotion derives from the quiet, understated accumulation of events. Let Us Be True is only Christofi's second novel. It's tender and sensitively written with a powerful feeling for the passage of time.' à ſ½- The TimesParis, 1958. After a chance encounter, Ralf and Elsa begin a love affair that will change everything. Both of them bear scars from their continent's violent upheavals. The end of the war brought Ralf to Paris, where he feels he can both hide from the past and try to gradually overcome it. Elsa meanwhile tries to hide her past from Ralf, but as they fall more deeply in love she faces a dilemma - can she trust him to forgive her for all of her transgressions? In a Paris recovering from the Second World War but riven by protests and discontent as the old world order falls away, Ralf tries desperately to hold on to the only person he has ever felt he belongs with, while facing the...





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Reviews

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