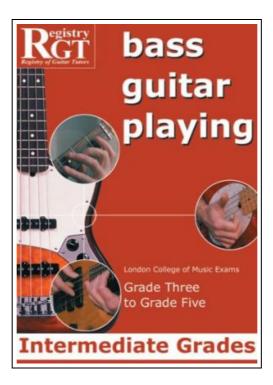
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Registry Publications Ltd, United Kingdom, 2006. Paperback. Condition: New. Language: English . Brand New Book. Designed for those who have some experience of playing bass guitar but wish to improve their playing ability and broaden their knowledge of bass guitar techniques and styles. This book is the second in the acclaimed series by the Registry of Guitar Tutors. The book covers all the material needed for the Registry of Guitar Tutors bass guitar examinations from Grade 3 to Grade 5, enabling you to gain an internationally recognized qualification. Whether or not you intend to take the bass guitar examinations this handbook will help you develop your bass guitar playing to an advanced level. It explains the most useful scales and arpeggios, and how to use them in playing bass patterns and creating bass lines. It also provides a sound theoretical basis to enable you to achieve your full potential as a bassist. Aural assessments are provided to help develop your general musicianship skills. Heres what Bassist Magazine said about the series: Produced to a very high standard. The pace and content are expertly designed. The material is remarkably well presented. It should be an enjoyable journey.

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