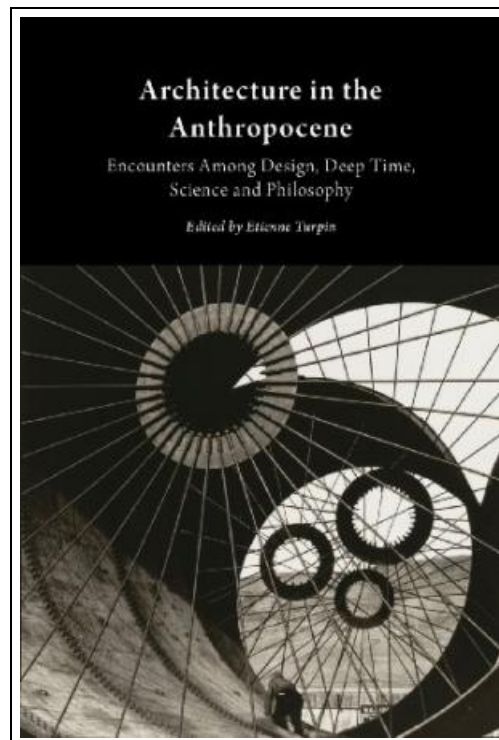


Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy



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Reviews

This pdf may be worth getting. It is actually written in straightforward words and not difficult to understand. You will not feel monotony at any moment of your respective time (that's what catalogs are for about should you request me).
(Miss Golda Okuneva)

ARCHITECTURE IN THE ANTHROPOCENE: ENCOUNTERS AMONG DESIGN, DEEP TIME, SCIENCE AND PHILOSOPHY



anexact. Paperback. Book Condition: New. Paperback. 262 pages. Dimensions: 8.9in. x 6.0in. x 0.6in. Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy, edited by Etienne Turpin, brings together a provocative series of essays, conversations, and design proposals that attempt to intensify the potential of the multidisciplinary discourse developing in response to the Anthropocene thesis for contemporary architecture scholarship and practice. Research regarding the significance and consequence of anthropogenic transformations of the earth's land, oceans, biosphere and climate have demonstrated that, from a wide variety of perspectives, it is almost certain that humans have initiated a new geological epoch, their own. First labeled the Anthropocene by the chemist Paul Crutzen, the consideration of the merits of the Anthropocene thesis by the International Commission on Stratigraphy and the International Union of Geological Sciences has also garnered the attention of philosophers, historians, and legal scholars, as well as an increasing number of researchers from a range of scientific backgrounds. Contributors to Architecture in the Anthropocene include Nabil Ahmed, Meghan Archer, Adam Bobbette, Emily Cheng, Heather Davis, Sara Dean, Seth Denizen, Mark Dorrian, Elizabeth Grosz, Lisa Hirmer, Jane Hutton, Eleanor Kaufman, Amy Catania Kulper, Clinton Langevin, Michael C. C. Lin, Amy Norris, John Palmesino, Chester Rennie, Francois Roche, Ann-Sofi Rønnskog, Isabelle Stengers, Paulo Tavares, Etienne Turpin, Eyal Weizman, Jane Wolff, Guy Zimmerman. Although architecture has a sense of its place within broader socio-political and cultural systems, it has not, until very recently, acknowledged itself as part of the earth's geology, despite the fact that it is a forceful geological agent, digging up, mobilizing, transforming and transporting earth materials, water, air and energy in unparalleled ways. With the Anthropocene thesis, architecture is called to think itself as a geological actor capable of radically transforming the earth's atmosphere, surface morphology, and future stratigraphy....



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