



One Body

By Margaret Gibson

Louisiana State University Press. Paperback. Condition: New. 77 pages. Dimensions: 8.5in. x 5.9in. x 0.3in. One Body is Margaret Gibson's most intimate collection of poems to date. Written as if to honor the injunction Work to simplify the heart, the poems are direct, empathetic, and tender in their study of life and death. The thirteen poems of the opening sequence, as well as other poems throughout, look steadily at life and death until they are transparently one body. Closer to death, she writes, I want great faith and great doubt. Whether the focus is personal or social, Gibson has written the poems in this stunning collection because I want to see how the body goes still how the mind, how the lens of the eye magnifies to an emptiness so deep, so flared wide there is everywhere field and the Source of field. One Body is the work of a richly contemplative poet. I was drawn to it perhaps because of its color, mysterious as the Old Russian cry to God, gospodi. I did not bow to it. My spine straightened as I stood quietly there to study its architectural trinities, petals that opened down as if to touch damp earth,...



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