The Desktop Studio: A Guide to Computer-Based Audio Production (Mixed media product)

By Emile D. Menasche

Hal Leonard Corporation, United States, 2009. Mixed media product. Condition: New. 2nd Revised edition. Language: English . Brand New Book. When the first edition of The Desktop Studio appeared five years ago, computers were in the process of taking over the recording business. That job is now complete - not only in the way music is recorded, but in the way it s written, distributed, and heard. Today, new software instruments, amp simulators, and effects stand alongside the ever evolving recording software that changed recorded music forever, while faster and smaller hardware continues to redefine the size, portability, and creative potential of the recording studio. This revised edition of The Desktop Studio will help you wade through all of the tools available in clear, concise, and musician-friendly language. Now, more than ever before, your computer can be a recorder, mixer, editor, video production system, musical instrument, and even a gateway to your audience. The Desktop Studio will help you get the most out of your computer and turn it - and you - into a creative powerhouse. Fully illustrated, this title offers comprehensive look at software and hardware, and provides expert tips for getting the most out of your music...

READ ONLINE
[8.81 MB]

Reviews

Thorough information! Its this kind of very good read. It is writter in basic words and not hard to understand. You wont feel monotony at anytime of your respective time (that's what catalogues are for regarding should you question me).
-- Roel Bogisich Sr.

The most effective publication i at any time read. We have study and i am sure that i will likely to read yet again once again in the foreseeable future. You will not truly feel monotony at anytime of your time (that's what catalogs are for about in the event you request me).
-- Mr. Rafael Hoeger