



Chamber Symphony No. 1 for 15 Solo Instruments, Op. 9 (Paperback)

By Arnold Schoenberg

Dover Publications Inc., United States, 2002. Paperback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Arnold Schoenberg completed his Kammer-symphonie, Op. 9, in July 1906, singling it out as a true turning point in his compositional style . . . the last work of my first period that existed as a single through-composed movement. To prepare himself for the creation of a one-movement work built on an internal, multi-movement structure, the composer studied the great examples from the classical literature: Beethoven s Grosse Fuge, Liszt s B-minor Sonata, and Schubert s Wanderer Fantasy (itself the study-model for the epic Liszt work). From these roots evolved the multidimensional concept of internal movements that dissolve effortlessly into one another (here built on no less than nineteen themes), the whole supported by an intricate harmonic language a major step in Schoenberg s emancipation of the dissonance. As for its symphonic aspect, the composer regarded that term as a panorama where one could indeed regard each image for itself, but in reality these images are securely connected and interwoven. Little wonder that a work...



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Reviews

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