



Renewing Architectural Typologies: Mosque, House, Library: Makram El Kadi, Hernan Diaz Alonso, and Aoc

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Yale School of Architecture. Paperback. Condition: New. 160 pages. Dimensions: 11.7in. x 8.1in. x 0.6in.This is the fifth book documenting the Louis I. Kahn Visiting Assistant Professorship featuring the work of young architect-practitioners teaching in the advanced studios at Yale. The studios each explore new typologies and include the themes, Once Upon A House, taught by Hernan Diaz Alonzo of the L. A. based architectural practice Xefirotarch, which examined the relationship of types versus species, where type is viewed as categories of standardization, then species are malleable entities in constant metamorphosis. The brief called for a house to occupy a site in three acts by employing a cellular spatial logic. In subverting the typology of the house, the studio presents radical possibilities of inhabitation. In the Expanded Mosque, taught by Makram El Kadi and Ziad Jamaleddine of the New York and Beirut-based architectural practice L. E. F. T. the students critiqued architecturally both an imported Modernism that is dissociated from contextual consideration and a reconstruction of the present in the image of an idealized past. The program of the mosque does not only serve a purely liturgical function, but is also an important community gathering place. The studio examined how...



Reviews

This publication might be worthy of a read through, and superior to other. It normally is not going to charge excessive. Its been written in an remarkably simple way and is particularly just after i finished reading through this book through which in fact transformed me, alter the way i really believe.

-- Juston Mraz

Undoubtedly, this is the best work by any author. It is really simplified but shocks within the 50 % in the publication. Its been written in an extremely straightforward way and is particularly just following i finished reading this publication by which basically altered me, modify the way in my opinion.

-- Vivianne Dietrich