

Dieu Merci! Le Couvert Est MIS: Comédie En Un Acte, Tirée Du Theatre Russe (Classic Reprint) (Paperback)



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DIEU MERCI! LE COUVERT EST MIS: COMEDIE EN UN ACTE, TIREE DU THEATRE RUSSE (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2017. Paperback. Condition: New. Language: French . Brand New Book ***** Print on Demand *****. Excerpt from Dieu Merci! Le Couvert Est Mis: Comedie en un Acte, Tiree du Theatre Russe Enfin, ce beau mariage si longtemps desire se lait en ce moment; les jeunes epoux sont a la municipalite, entoures do leurs grands-parents et de tous leurs temoins. Roussillon. Mademoiselle Hermance, notre jeune maitresse, s appellera donc aujourd hui madame Lombard? Augustine. Comme je m appellerai bientot madame Roussillon. Nous ferons comme nos maitres, veux-tu, Roussillon? - Nous irons d abord a la municipalite; nous dejeunerons au retour, ainsi qu ils vont faire; apres le dejeuner, mariage a l eglise; apres le mariage a l eglise, diner, bal, etc., etc. Roussillon. Tu oublies les radis. Augustine. Et tout cela en voiture! Roussillon. Tout cela en voiture. Augustine. Ah! quel beau jour! Roussillon. Tu oublies le poivre. Augustine, remontant et placant une chaise devant chacun des six couverts de gauche. Tu auras la cravate blanche, des souliers vernis, un bel habit noir. Roussillon, meme jeu, a droite. Ca depend. Augustine. Moi, le voile, la couronne, le bouquet de fleurs d oranger. Roussillon, arrivant au milieu de la table, au fond. Ca depend aussi. Augustine, de meme. Comment, Monsieur! Roussillon. Non, je veux dire. Passe-moi les huitres. - Tres-bien! (Il jette un regard attentif sur le couvert.) Il ne manque rien? Augustine. Rien. Roussillon. Absolument rien? Augustine. Absolument rien. Roussillon, revenant a l avant-scene. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an...



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