# The Middle Game in Chess by Euwe Book 2 Dynamic and Subjective Features (Paperback)



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### Reviews

This created publication is wonderful. it absolutely was writtern extremely completely and beneficial. I discovered this publication from my dad and i encouraged this publication to discover. (Kristina Kshlerin DDS)

# THE MIDDLE GAME IN CHESS BY EUWE BOOK 2 DYNAMIC AND SUBJECTIVE FEATURES (PAPERBACK)



Ishi Press, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. In Book I of their authoritative study Dr Max Euwe and Mr H. Kramer examined the static, or positional, features of the middle game. In the companion volume they turn to its dynamic and subjective features. While the potentialities of a given position, its dangers as well as its opportunities, can be assessed, the manner in which they are handled varies widely according to the intellect and temperament of the player. Indeed, there is no single road to success. In this Book II the authors examine the initiative, the different types of attack on the king, the arts of defense, maneuver and liquidation, and the common failings over the chessboard to which even great players are occasionally subject. Their theme is lavishly illustrated by master games. The final part of the book is devoted to a survey of the personal styles of thirty-eight grandmasters and World Champions from Anderssen to Petrosian, from Morphy to Tal and Fischer. In this volume the former World Champion and his collaborator complete their study of middle game theory. It is a classic unlikely to be superseded and an essential addition to the library of every serious student of chess. From a review of Book I by W. A. Fairhurst in the Glasgow Herald. It is difficult to do justice to such a large and important book in a brief review, but I must state at once that all serious students should possess it. . . . The former world champion conceived the work during the Second World War and one is not surprised to learn that its writing took years of intensive study. Volume II dealing with the dynamic elements will be eagerly awaited.

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