



Charles Dickens's "A Christmas Carol in Prose" as the basis of an instructional unit

By Volker Lorenz

GRIN Verlag Jun 2008, 2008. Taschenbuch. Book Condition: Neu. 216x151x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,7, (Institut für Anglistik/Amerikanistik), course: Literaturvermittlung im Englischunterricht, language: English, comment: contains a model syllabus , abstract: While the traditional use of literature at schools usually relies on interpretation and the existence of a correct way of interpreting the text, more recent theories like the aesthetics of reception focus on the dynamic interaction between the text and its readers, aiming at a type of aesthetic reading. Charles Dickens s novel of the miser Ebenezer Scrooge being visited by the three ghosts of Christmas and turning over to a new leaf is probably one of the best-known English novels; it is alluded to in many other pieces of literature, in films and even comics. This, banal as it may be, is already the first reason for choosing A Christmas Carol as a topic, since all the gags and allusions elsewhere would not be understood without some knowledge of Dickens s novel. Reading experiences also play an important role when it comes to...



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