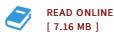




The Digital Filmmaking Handbook

By Mark Brindle

Quercus, United States, 2014. Paperback. Book Condition: New. 210×150 mm. Language: English . Brand New Book. Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs.



Reviews

This ebook will be worth buying. It usually fails to price an excessive amount of. You wont feel monotony at whenever you want of your respective time (that's what catalogs are for regarding in the event you check with me).

-- Ernest Vandervort

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-- Jaiden Konopelski