



## The Bhagavad-Gita; The Songs of the Master

By Charles Johnston

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: . GENERAL INTRODUCTION The Bhagavad Gita is one of the noblest scriptures of India, one of the deepest scriptures of the world. It is rich in beauty and full of poetic power. The characters stand out in heroic grandeur, in the midst of a splendid setting of martial valor. The figures of Arjuna, very human in despondency and doubt, and of Krishna, majestic, resolute, persuasive, are clear, living, of universal truth. On another side, the Bhagavad Gita is full of inspiration, of religious devotion, of keenest insight into the heart of man. The conflict of motives that beset human action, the clinging fetters of selfishness which check us in the path to the immortal, the subtle evasions of the lurking whisperer in the heart: all are clearly seen and vividly revealed. Yet, withal, the claims of abstract thought are not forgotten; every stage of...



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