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IL CONFORMISTA THE CONFORMIST BFI FILM CLASSICS



British Film Institute. Paperback. Condition: New. 96 pages. Dimensions: 7.4in. x 5.3in. x 0.4in. Bernardo Bertolucci's *Il conformista* (The Conformist) (1970), a political drama set in Mussolini's Fascist Italy, is widely recognised as a masterpiece of post-war cinema, a classic of Italian and European cinema and an inspiration for many other film-makers, particularly those of the American New Wave. Christopher Wagstaff's illuminating study of the film traces its pre-production and production history, considering how Bertolucci adapted Alberto Moravia's source novel for...

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- Authored by Chris Wagstaff
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