



Mooring Against the Tide: Writing Fiction and Poetry (2nd Edition)

By Knorr, Jeff; Schell, Tim

Pearson Prentice Hall, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface. PART I. POETRY. 1 . Getting Started. 2 . Imagery. Laying Bare the Bones by Lisa Chavez 3 . Lines and Stanzas. Hey, Good Lookin, Havent We Met Somewhere Before? by Beckian Fritz Goldberg. 4 . Sound and the Poem. Degas in Vegas: Some Thoughts on Sound in Poetry by Alberto Rios. 5 . Rhyme and Meter, the Music of Poems. Meter and Rhyme by James Hoggard. 6 . Voice and How We Create It in Poems. Voice: What You Say and How Readers Hear It by Kevin Stein. 7 . Point of View in Poems. Point of View in Poetry by James Hoggard. 8 . Fixed Forms: Creating Our Poetic World. Form in Poetry by Lynn Hoggard. 9 . Putting It All Together: The Whole Poem. Lorcas Duende, The Art of Zingers in Poetry Workshops, or How to Teach Students to Energize Their Poems by Virgil Suarez. 10 . Revision. Moonshen and Porchlight: Revision as Illumination by Gary Thompson. 11 . The Poetry Workshop. 12 . Workshopping a Free Verse Poem. 13 . Workshopping a Fixed Form Poem. Poems for...



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