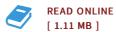




Mooring Against the Tide: Writing Fiction and Poetry (2nd Edition)

By Knorr, Jeff; Schell, Tim

Pearson Prentice Hall, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface. PART I. POETRY. 1. Getting Started. 2. Imagery. Laying Bare the Bones by Lisa Chavez 3. Lines and Stanzas. Hey, Good Lookin, Havent We Met Somewhere Before? by Beckian Fritz Goldberg. 4. Sound and the Poem. Degas in Vegas: Some Thoughts on Sound in Poetry by Alberto Rios. 5. Rhyme and Meter, the Music of Poems. Meter and Rhyme by James Hoggard. 6. Voice and How We Create It in Poems. Voice: What You Say and How Readers Hear It by Kevin Stein. 7. Point of View in Poems. Point of View in Poetry by James Hoggard. 8. Fixed Forms: Creating Our Poetic World. Form in Poetry by Lynn Hoggard. 9. Putting It All Together: The Whole Poem. Lorcas Duende, The Art of Zingers in Poetry Workshops, or How to Teach Students to Energize Their Poems by Virgil Suarez. 10. Revision. Moonsheen and Porchlight: Revision as Illumination by Gary Thompson. 11. The Poetry Workshop. 12. Workshopping a Free Verse Poem. 13. Workshopping a Fixed Form Poem. Poems for...



Reviews

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-- Vicky Adams

Simply no phrases to clarify. It is really basic but surprises from the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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