

Wpa: Writing Program Administration 39.1 (Fall 2015)

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WPA: WRITING PROGRAM ADMINISTRATION 39.1 (FALL 2015)



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Parlor Press, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.WPA: WRITING PROGRAM ADMINISTRATION publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include writing faculty education, training, and professional development; writing program creation and design the development of rhetoric and writing curricula; writing assessment within programmatic contexts advocacy and institutional critique and change; writing programs and their extra-institutional relationships with writing s publics; technology and the delivery of writing instruction within programmatic contexts; wpa and writing program histories and context; WAC / ECAC / WID and their intersections with writing programs; the theory and philosophy of writing program administration issues of professional advancement and wpa work; and projects that enhance wpa work with diverse stakeholders. CONTENTS OF WPA 39.1 (Fall 2015): Letter from the Editors In Memoriam: Linda H. Peterson (1948-2015) In Memoriam: Charlie Moran (1936-2015) ARTICLES: Narratives, Administrative Identity, and the Early Career WPA by Amy Ferdinandt Stolley Moving from the One and Done to a Culture of Collaboration: Revising Professional Development for TAs by Lauren Obermark, Elizabeth Brewer, and Kay Halasek Community Engagement in Writing Program Design and Administration by Veronica House Defining and Developing Expertise in a Writing and Rhetoric Department by Elizabeth Wardle and J. Blake Scott PLENARY ADDRESSES: What Remains and What Sustains: Companions in Mission, Colleagues in Action, WPAs for Life by Elizabeth Boquet Towards an Ecology of Sustainable Labor in Writing Programs (and Other Places) by Seth Kahn Sustainable Infrastructures and the Future of Writing Studies by Cheryl E. Ball WPAS IN ACTION: Vignettes from the Field: Composition Condition by Nate Kreuter REVIEWS: Theory Building for Writin

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