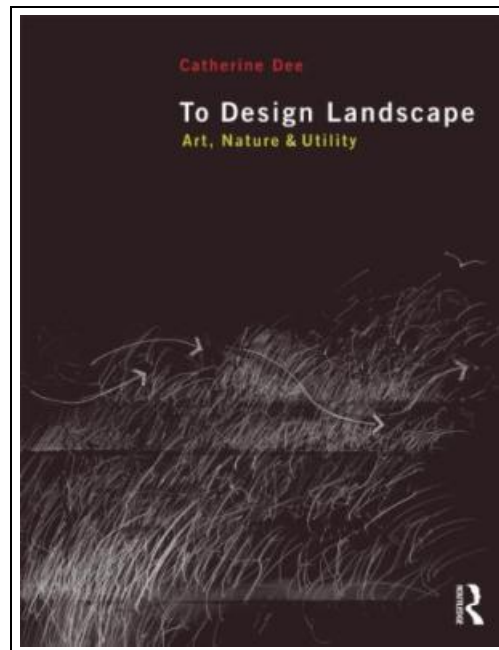


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TO DESIGN LANDSCAPE: ART, NATURE UTILITY (PAPERBACK)



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Taylor Francis Ltd, United Kingdom, 2012. Paperback. Condition: New. Language: English . Brand New Book. To Design Landscape sets out a distinctively practical philosophy of design, in accessible format. Based on the notion that landscape design is a form-based craft addressing environmental processes and utility, Dee establishes a framework for approaching such craft with modesty and ingenuity, using the concept of aesthetics of thrift .Employing numerous case studies-as diverse as Hellerup Rose Garden in Denmark; Bloedel Reserve, Bainbridge Island, USA; Rousham Gardens, Oxfordshire, UK and Tofuku-ji, in Kyoto, Japan - to illustrate her ideas, the book is a beautiful portfolio of Dee s drawings, which are both evocative and to the point.The book begins with a Foundations section, which sets out the basis of the approach. ã Principles chapters then elaborate eleven significant considerations applicable to any design project, regardless of context and scale. Following on, Strategies chapters reinforce the principles, and suggest further ways of designing, adaptable to different conditions. Dee ends with a focus on Elements , case studies and verb lists providing sources for the designer to consider how the components - vegetation, water, terrain, structures, soils, weather, and the sky - ã might be engaged, mediated and joined.Catherine Dee s book is for all those who would craft landscape, from the gardener, to the professional landscape architect, to the student of design.



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