



Disability Culture and Community Performance

By Kuppers, P.

Condition: New. Publisher/Verlag: Springer Palgrave Macmillan | Find a Strange and Twisted Shape | Performances in hospices and on beaches; cross-cultural myth making in Wales, New Zealand and the US; communal poetry among mental health system survivors: this book, now in paperback, presents a senior practitioner/critic's exploration of arts-based research processes sustained over more than a decade - a subtle engagement with disability culture. | List of Illustrations Acknowledgements Introduction PART I: MAKING A HOME Landscaping: Spacings Dancing Stories about Home: A Community Dance Residency in a Hospice in New Zealand Community Arts and Practices: Improvising Being-Together PART II: RHIZOMES/CONNECTIONS Toward a Rhizomatic Model of Disability: Poetry, Performance, and Touch Burning Butoh: Self/Community Rhizome: Choreography of a Moving Self Rhizome: Collaboration Rhizome: Beyond Story, Community Performance and Somatic Poetics PART III: MEMORY TOUCH Introduction: Desirous History Performing Anarcha Remembering Anarcha The Anarcha Project Performative Lecture The Anarcha Project: A Process Report PART IV: SENSUAL HISTORY AND MYTH-MAKING Introduction Tiresian Journeys Teaching Disability Culture: Reflections on Tiresias in the Classroom Epilogue Bibliography Index | Format: Paperback | Language/Sprache: english | 347 gr | 217x149x17 mm | 282 pp.



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