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Elocution Voice and Gesture

By Rupert Garry

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 158 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. WHAT may be called the mechanics of Elocution is fully explained in Elocution, Voice and Gesture, that in a work like this it will be unnecessary to do more than make a few general suggestions, for the special use of reciters. To state what the word Elocution means is very simple. It literally means speaking out, or speaking distinctly. But Elocution as an Art means the delivering written or spoken language clearly, audibly, distinctly and correctly, with appropriate and suitable modulations, inflections and tones of the voice. Considering how universal education of a certain kind is becoming, and what a monetary value is placed upon it, one would suppose that nearly all the young, of both sexes, would be taught the elements of such an education. Yet the number of those who can read properly is comparatively small. No possible defect, either of the vocal organs or the intelligence, is sufficient, says the Rev. Prof. Porter, author of Lectures on Eloquence and Style, to account for the wretched habits of reading which are almost universal. The fact must be ascribed...

Reviews

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