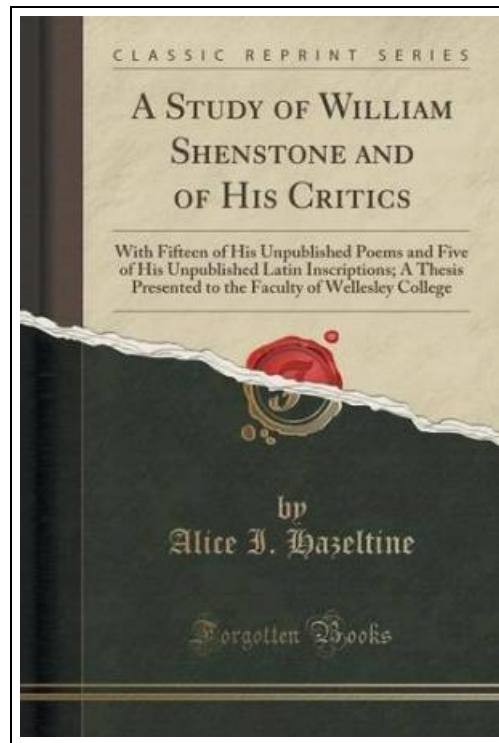


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from A Study of William Shenstone and of His Critics: With Fifteen of His Unpublished Poems and Five of His Unpublished Latin Inscriptions; A Thesis Presented to the Faculty of Wellesley College The manuscript that has occasioned this thesis is an attractive little gilt-edged book of about fifty pages, written in the hand of the author, William Shenstone, as is evident from comparison with the facsimile letter inserted in the Works. It is enriched with many half-page or full-page water-color paintings, which are almost certainly by the same hand, as we know from the Letters that Shenstone amused himself with such work (Works, III, pp. 150, 155). There are pictures of groves, winding streams and walks, cascades, lakes, summer-houses, the vistas of the blue hills and of the church spire that he liked so well to look upon, and one that probably shows the ruined priory. Besides, there are flowers, emblematic pieces such as he often mentions in his letters, the pheasant, the king-fisher or halcyon, which he chose and designed for his coat of arms (Percy-Slienstone, p. 19), a picture of the urn to Thomson, and one of that to Eutrecia Smith. All are done with the same careful, almost affectionate, attention to finish of detail as is his literary work and even his penmanship. The manuscript contains forty-seven poems and several Latin inscriptions. Of the poems, fifteen have not been published; others, somewhat changed, are in the Works. None of his Levities or his Moral Pieces are among them, nor is the fourth part of the Pastoral Ballad. We find the other three parts, however, as well as the Ode to Memory, The Dying...



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