



Music-Study in Germany - The Classic Memoir of the Romantic Era

By Amy Fay

Dover Publications Inc., United States, 2011. Paperback. Book Condition: New. New edition. 201 x 137 mm. Language: English . Brand New Book. In this series of letters written between November 1869 and May 1875, a young American pianist, Amy Fay, recounts the thrilling experience of studying piano with such great teachers as Liszt, Tausig, and Kullak. Printed 21 times in America, published also in London, and translated into French and German, this book has clearly established its wide appeal to music students. The author describes the customs and mores, the place of interest, and the people she encountered during her stay in Germany, then the music capital of the world. In a vivid style and with youthful exuberance, she imparts to the reader her impressions of performances by Anton Rubinstein, Clara Schumann, Tausig, Liszt, the great violinist Joachim, Wagner (as conductor), and other notables of music history. Her account of a reception and concert in honor of Wagner is especially fascinating. But the sections of this entirely engaging work that are of primary importance to music students, particularly to students and teachers of the piano, are the author's detailed accounts of the teaching methods of the great piano virtuosi....



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