



The Byrds the Notorious Byrd Brothers

By Ric Menck

Audible Studios on Brilliance, 2017. CD-Audio. Condition: New. Unabridged. Language: English. Brand New. By the time Roger McGuinn, David Crosby, Chris Hillman, and Michael Clarke entered the studio to begin work on this album, they were basically falling apart at the seams. Ladyfriend, a song written by Crosby, had just failed miserably as a chart single despite the fact that he lobbied hard to get it released. This - coupled with the fact that he made what the rest of the band considered an embarrassing political speech onstage during their set at the Monterey Pop Festival, and then sat in with rivals the Buffalo Springfield the following day - pushed McGuinn and Hillman in particular to the limits of their patience. Then, for the Notorious sessions, Crosby presented a song called Triad, written about a threesome, and although McGuinn and Hillman reluctantly agreed to record it, they later decided to place a less controversial Goffin and King pop number called Goin Back on the album instead. Crosby declared the song banal and refused to sing on it. A few too many studio flare-ups later, McGuinn and Hillman finally screeched up into the Hollywood Hills in their Jaguars and fired...



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