

Ai Weiwei. Using Art to Fight Against Violated Human Rights



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(Mrs. Yolanda Reilly V)

AI WEIWEI. USING ART TO FIGHT AGAINST VIOLATED HUMAN RIGHTS



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GRIN Verlag Dez 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2012 in the subject Art - Miscellaneous, , language: English, abstract: This essay argues that Chinese artist Ai Weiwei is using his art to fight for violated human rights. Ai Weiwei is a world renowned Chinese artist, photographer, cultural and political critic who is ambitious and has the utmost self assurance of things working out. He was born in 1957 in Beijing, China. Weiwei comes from a family of artists who express the Chinese autocracy by means of art. The father Ai Qing was a Chinese poet and his wife, Lu Qing an artist too. Weiwei's father was an active and very influential political and cultural activist during the mid nineteen fifties who ended up being imprisoned during the 1958 Anti-Rights Movement (Weiwei and Ambrozy, xxv). In New York, Weiwei undertook working odd jobs as a way of studying art and lived in the east village. Here he learnt more about political activism due to the frequent protests about the squatter and housing rights (Weiwei and Ambrozy, xix). 16 pp. Englisch.



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