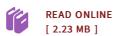




El Eternauta, Daytripper, and Beyond: Graphic Narrative in Argentina and Brazil (Paperback)

By David William Foster

University of Texas Press, United States, 2016. Paperback. Condition: New. Language: English. Brand New Book. El Eternauta, Daytripper, and Beyond examines the graphic narrative tradition in the two South American countries that have produced the medium's most significant and copious output. Argentine graphic narrative emerged in the 1980s, awakened by Hector Oesterheld's groundbreaking 1950s serial El Eternauta. After Oesterheld was disappeared under the military dictatorship, El Eternauta became one of the most important cultural texts of turbulent midtwentieth-century Argentina. Today its story, set in motion by an extraterrestrial invasion of Buenos Aires, is read as a parable foretelling the invasion of Argentine society by a murderous tyranny. Because of El Eternauta, graphic narrative became a major platform for the country's cultural redemocratization. In contrast, Brazil, which returned to democracy in 1985 after decades of dictatorship, produced considerably less analysis of the period of repression in its graphic narratives. In Brazil, serious graphic narratives such as Fabio Moon and Gabriel Ba's Daytripper, which explores issues of modernity, globalization, and cross-cultural identity, developed only in recent decades, reflecting Brazilian society's current and ongoing challenges. Besides discussing El Eternauta and Daytripper, David William Foster utilizes case studies...



Reviews

This sort of pdf is everything and got me to searching forward and a lot more. Of course, it is engage in, nevertheless an interesting and amazing literature. I realized this ebook from my i and dad encouraged this book to find out.

-- Miss Bella Volkman Sr.

This publication is amazing. This can be for all who statte that there had not been a worth reading through. I realized this publication from my i and dad encouraged this ebook to find out.

-- Desmond Schuster II