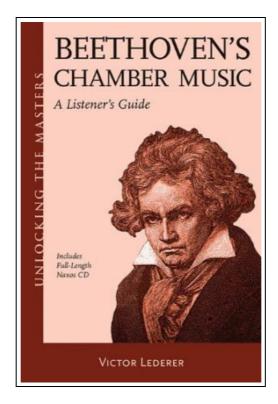
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Reviews

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VICTOR LEDERER: BEETHOVEN S CHAMBER MUSIC - A LISTENER S GUIDE (MIXED MEDIA PRODUCT)



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Hal Leonard Corporation, United States, 2012. Mixed media product. Book Condition: New. 251 x 175 mm. Language: English . Brand New Book. (Unlocking the Masters). Ludwig van Beethoven s chamber works are some of his most revered compositions. Victor Lederer guides the serious nonprofessional listener through this oeuvre in his new book Beethoven s Chamber Music: A Listener s Guide . Lederer shows how Beethoven s sonatas for violin and piano overflow with high energy and spirits, showing a creative force that transcended personal struggles. The Kreutzer sonata, Op. 47, displays all the power of the master s middle period, while the G Major sonata, Op. 96, foreshadows Beethoven s mellower late works. The author also considers the sonatas for cello and piano, which span Beethoven s early, middle, and late periods, and examines the piano trios, including the immense Archduke trio. A highlight of the book is an exploration of the sixteen string quartets, which represent the pinnacle of Beethoven s achievement in chamber music. Lederer explains how the middle-period quartets, starting with the epic Razumovsky set, shatter molds and create new procedures, often on a stunning scale, and why the five late quartets and the Great Fugue are considered the peaks of the quartet literature and of Beethoven s own output. Lederer helps both new and experienced listeners grasp the strangeness and grandeur of these astonishing creations. The book comes with a compact disc containing musical selections drawn from critically acclaimed performances on Naxos Records.



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