



## The Cult of Remembrance and the Black Death: Six Renaissance Cities in Central Italy (Paperback)

By Jr. Samuel K. Cohn

JOHNS HOPKINS UNIVERSITY PRESS, United States, 1997. Paperback. Condition: New. Reprint. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. In 1363 the Black Death struck central Italy for the second time, causing a detectable shift in notions of the afterlife and patterns of charitable giving. Throughout Tuscany and Umbria, patricians and peasants alike abandoned their previous practice of dividing bequests into small sums, combining them instead into last gifts to enhance their fame and glory and that of their lineages. Illustrative of the new mentality, religious art patronage spread to new social classes, touching even peasants, who sought to be represented in their very likeness at the feet of their patron saints. From the supposed center of Renaissance culture-Florence-to the citadel of Franciscan devotion-Assisi-this change in sentiment spurred new levels of demand for monumental burials, testamentary commissions for art, and other efforts to exert control over the living from the grave. In his award-winning study, *Death and Property in Siena*, historian Samuel K. Cohn, Jr., used close analysis of last wills to chart transformations in mentalities over a six-hundred-year history. In *The Cult...*



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