



## Claude Camille: A Novel of Monet

By Stephanie Cowell

Broadway. Paperback. Condition: New. 352 pages. Sometimes he dreamt he held her; that he would turn in bed and she would be there. But she was gone and he was old. Nearly seventy. Only cool paint met his fingers. Ma trs chre . . . Darkness started to fall, dimming the paintings. He felt the crumpled letter in his pocket. I loved you so, he said. I never would have had it turn out as it did. You were with all of us when we began, you gave us courage. These gardens at Giverny are for you but Im old and youre forever young and will never see them. . . . In the mid-nineteenth century, a young man named Claude Monet decided that he would rather endure a difficult life painting landscapes than take over his fathers nautical supplies business in a French seaside town. Against his fathers will, and with nothing but a dream and an insatiable urge to create a new style of art that repudiated the Classical Realism of the time, he set off for Paris. But once there he is confronted with obstacles: an art world that refused to validate his style, extreme poverty, and...



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