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Aradia the Gospel of the Witches

By Charles G. Leland

Paperback. Condition: New. 149 pages. Aradia, or the Gospel of the Witches is a book composed by the American folklorist Charles Godfrey Leland that was published in 1899. It contains what he believed was the religious text of a group of pagan witches in Tuscany, Italy that documented their beliefs and rituals, although various historians and folklorists have disputed the existence of such a group. In the 20th century, the book was very influential in the development of the contemporary Pagan religion of Wicca. The text is a composite. Some of it is Leland's translation into English of an original Italian manuscript, the Vangelo (gospel). Leland reported receiving the manuscript from his primary informant on Italian witchcraft beliefs, a woman Leland referred to as Maddalena and whom he called his witch informant in Italy. The rest of the material comes from Leland's research on Italian folklore and traditions, including other related material from Maddalena. Leland had been informed of the Vangelos existence in 1886, but it took Maddalena eleven years to provide him with a copy. After translating and editing the material, it took another two years for the book to be published. Its fifteen chapters portray the origins, beliefs,...



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Reviews

Complete information for publication fans. Better then never, though i am quite late in start reading this one. Its been written in an extremely straightforward way in fact it is just soon after i finished reading this ebook in which basically altered me, change the way i believe.

-- **Ellie Stark**

This publication will never be effortless to get started on reading through but very fun to read. It is actually loaded with knowledge and wisdom You will not truly feel monotony at anytime of the time (that's what catalogues are for about in the event you check with me).

-- **Marlin Bergstrom**