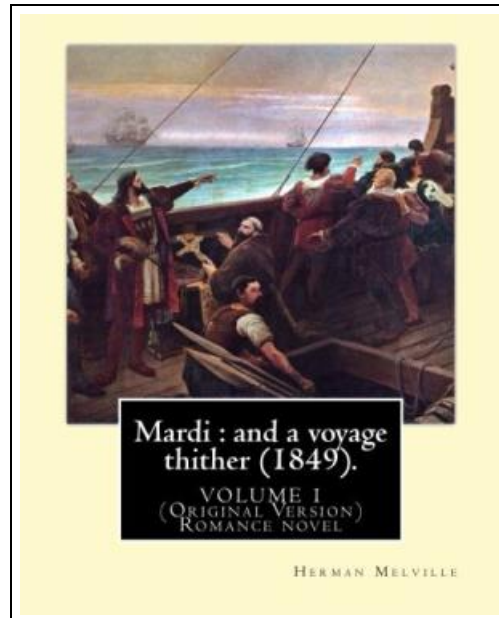


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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Original. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Mardi, and a Voyage Thither is the third book by American writer Herman Melville, first published in London in 1849. Beginning as a travelogue in the vein of the author's two previous efforts, the adventure story gives way to a romance story, which in its turn gives way to a philosophical quest. Mardi is Melville's first pure fiction work (while featuring fictional narrators; his previous novels were heavily autobiographical). It details (much like Typee and Omoo) the travelings of an American sailor who abandons his whaling vessel to explore the South Pacific. Unlike the first two, however, Mardi is highly philosophical and said to be the first work to show Melville's true potential. The tale begins as a simple narrative, but quickly focuses upon discourse between the main characters and their interactions with the different symbolic countries they encounter. While not as cohesive or lengthy as Moby-Dick, it shares a similar writing style as well as many of the same themes. As a preface to Mardi, Melville wrote somewhat ironically that his first two books were nonfiction but disbelieved; by the same pattern he hoped the fiction book would be accepted as fact. Herman Melville (August 1, 1819 - September 28, 1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include Typee (1846), a romantic account of his experiences in Polynesian life, and his whaling novel Moby-Dick (1851). His work was almost forgotten during his last thirty years. His writing draws on his experience at sea as a common sailor, exploration of literature and philosophy, and engagement in the contradictions of American society in a period of rapid...



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