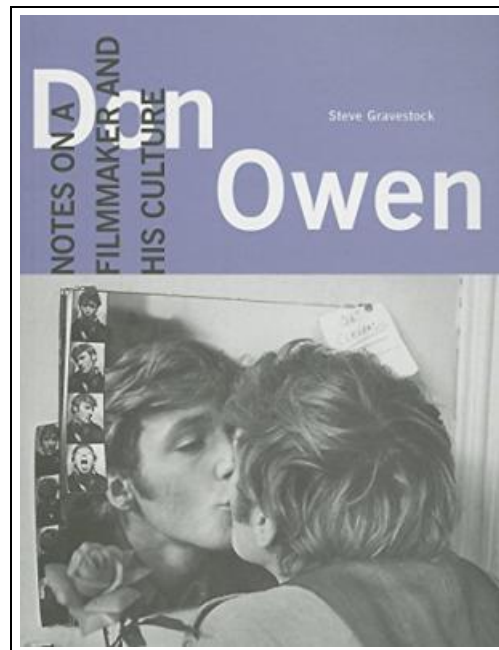


## Don Owen: Notes on a Filmmaker and His Culture



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### **Reviews**

*This book is definitely not effortless to start on reading through but extremely fun to learn. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
**(Aliya Franecki)**

## DON OWEN: NOTES ON A FILMMAKER AND HIS CULTURE



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Indiana University Press. Paperback. Book Condition: new. BRAND NEW, Don Owen: Notes on a Filmmaker and His Culture, Steve Gravestock, Don Owen, perhaps best known as the director of the seminal 1964 feature "Nobody Waved Goodbye", is one of the central figures in the development of English-Canadian cinema. Owen spent much of his career at the National Film Board of Canada, oscillating between short documentary films (including "Runner", "Cowboy and Indian", and "You Don't Back Down") and feature-length works such as "The Ernie Game", which sparked a scandal in Parliament; the innovative, Godard-influenced featurette "Notes for a Film about Donna and Gail"; and "Ladies and Gentlemen .Mr. Leonard Cohen", a portrait of the poet co-directed with Donald Brittain."Don Owen: Notes on a Filmmaker and His Culture" is the first book-length treatment of themes and motifs in Owen's work, Steve Gravestock situates Owen within a cultural context while focusing on the development of the English-Canadian film industry in the 1960s and beyond. The book includes interviews with Owen and many of his principal collaborators. Steve Gravestock, has been a programmer at the Toronto International Film Festival Group since 1997, and has written extensively about Canadian and international cinema.



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