



## Principles of Secondary Education Volume 1

By Charles de Garmo

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition. Excerpt: .with the origins of art as exhibited by such writers as Spencer, Grosse, and Him, as a guide to the teaching of art. 80. The first and most obvious function of these arts is to enhance the student s powers of aesthetic appreciation for the forms of art involved in drawing and singing, since these exercises give an insight into the laws of regularity, symmetry, and harmony as elements of expression that can be obtained so effectively in no other way. The exercise of these arts, moreover, helps to develop the mind s latent power of appreciation of what is most satisfying in the ideals of art. In addition to this general function of these high-school forms of art study, each has important specific functions. Drawing trains the eye and the hand, whereas singing trains the ear and the vocal organs. A new sort...



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