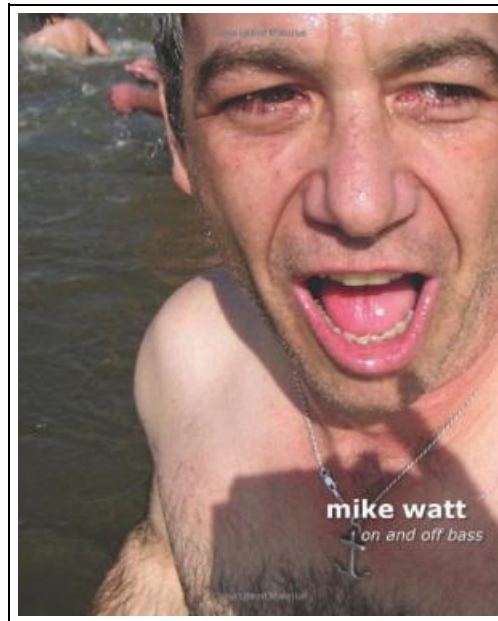


## Mike Watt: On and Off Bass (Paperback)



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### **Reviews**

*Great eBook and beneficial one. It is packed with wisdom and knowledge You wont really feel monotony at at any time of your respective time (that's what catalogs are for relating to if you check with me).*

**(Maiya Kozey)**

## MIKE WATT: ON AND OFF BASS (PAPERBACK)



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Three Rooms Press, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. The New Yorker calls it unusual and beautiful. The LA Weekly raves, the photos are strikingly inventive, revealing yet another side of this modern-day Renaissance man. MTV calls it a charming, well-shot document of a the legendary punk rocker s photographic dabbling. Detroit Metrotimes: A unique insight into Watt s mind. Mike Watt: On and Off Bass is getting a lot of buzz. And for good reason, considering the author and photographer is the legendary punk bassist himself. Mike Watt got his musical start thumping the bass with legendary San Pedro punk trio, The Minutemen in 1980 and he has been at it ever since. Over the years, he s toured with Dos, fIREHOSE, his own The Black Gang, The Secondmen, The Missingmen, and others, and he has worked bass as a sideman for Porno for Pyros, J Mascis and the Fog, as well as punk godfathers The Stooges. Off the road, at his beloved San Pedro, CA home base, Watt developed a deep interest in photography. In Spring 2010, Track 16 Gallery in Santa Monica, CA hosted an exhibit of his photos: Mike Watt: Eye-Gifts from Pedro. According to Track 16 executive director Laurie Steelink, who curated the exhibit, He has this knack for finding the early morning sweet spots when venturing out alone on his bike or kayak. The resulting photographs never seem to dry: light, flight, salt, rust, and tide commingle in fiery sunrises, endless heavens, roiling waves and fog. The photos offer another side of Watt that fans of his punk rock music may not be familiar with: While seemingly serene, many have an underlying tension and that often shows the sharp contrast between industry and nature. In Mike Watt: On...



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